

Maple Leaf Forever Tree Salvaged Wood Catalogue

Updated: 21-nov-13

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Photos - General



Spread Sheet

Log #	count	Diameter	Length (inches)	Wood Quality (as a %)			Straightness of log?	Metal found and marked	Possible applications			Unique Attributes or Markings	Comments	FBM	% Viable	Total of Usable Wood in FBM	Use Code	Use for saw logs	Turning or cookies
				Solid	Hole y	Punky			Commercial	Carving	Natural wood								
a1	1	7	35	X			very	N	X			none		4	100%	4	S,W,C		squared
a2	2	15	30	x			very	n	?				split	27	30%	8.1	W,C		squared
x1	3	15	22			x		n					split	17	10%	1.7	C		
a3	4	8	22		x		very	n		x		hole in mid		4	50%	2	S,C		
a4	5	8	47	x			good	n	x	x		crotch and y crotch		8	0%	0	C		
V	6	18	65			x		n		x			split	74	0%	0	C		
VI	7	15	50			x		n		x			split	38	0%	0	C		
VII	8	15	41		70	30		n			x		split	36	0%	0	C		
VIII	9	23	15		70	30		n			x	nice burls	split	23	0%	0	C		
VIII	10	4	19	x				n		x			split	1	40%	0.4	W,C		
X	11	2	65	x				n					branch	2	40%	0.8	W,C		
XI	12	2	65	x				n					branch	2	40%	0.8	W,C		
XII	13	6	150	x				n	x	x		lots of burls and crotches		9	40%	3.6	W,C		
XIII	14	24	7		70	30		n		x		lots	hole in middle inherent	16	0%	0	C		
XIV	15	8	36					n		x			split	6	40%	2.4	W,C		
XV	16	8	27	x			good	n		x			crotch	4	90%	3.6	S,W,C		
XVI	17	7	40	x			very	n	x			crotch		4	90%	3.6	S,W,C		
XVII	18	7	39	x			very	n	x					4	100%	4	S,W,C		squared
XVIII	19	8	80	x			curve	n		x		lots of curve	split	11	80%	8.8	W,C		
XIX	20	7	65	90	10		curve	n	x	x		lots of curve	partial split	7	80%	5.6	W,C		
XX	21	7	70	60	20	20	straight	n	x			burl		6	80%	4.8	S,W,C		cookies
XXI	22	9	85		x		partial	n	x	x		crotch	split, rotten in middle	18	60%	10.8	S,W,C	x	
XXII	23	9	35	x			straight	n	x			burls		8	100%	8	S,W,C		squared
XXIII	24	16	22	x			straight	n	x	x		burl		19	100%	19	S,W,C		cookies
XXIV	25	17	108	x			good	yes	x	x		crotch	punky near end	107	90%	96.3	S,W,C	x	
XXV	26	30	144		x	x	good	n	x	x		crotch and burl	quite rotted	0	0%	0	W,C		
XXVI	27	41	144		x	x	very	n		x		burl	unique rotting and roots	0	0%	0	W,C		
XXVII	28	19	81	X			very	n	x	x	x	very good quality		102	100%	102	S,W,C	x	




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XXVIII	29	10	128	half	x	x	curve	n	x	x		crotch		30	50%	15	S,W,C	x	
XXIX	30	13	144	x			curve	n	x	x		crotch and burl		78	80%	62.4	S,W,C	x	
XXX	31	34	70	x		x	straight	n		x	x		unique interior	0	0%	0	C		
XXXI	32	19	91	x	x		straight	n	x	x		crotch		106	90%	95.4	S,W,C	x	
XXXII	33	11	72	x			curve	n	x	x		crotch and burl		26	60%	15.6	S,W,C	x	
XXXIII	34	10	85	x	x		good	n	x	x		crotch and burl		24	80%	19.2	S,W,C	x	
XXXIV	35	20	72		x	x	curve	n		x		solid end		0	0%	0	C		
XXXV	36	17	120		x	x	good	n	x	x		y crotch		119	10%	11.9	C	x	
XXXVI	37	12	72	x			very	n		x		burl		32	100%	32	S,W,C	x	
XXXVII	38	12	117		x		very	yes	x	x		crotch and burl		48	40%	19.2	S,W,C	x	
XXXVIII	39	10	74	x			very	n	x	x		crotch		21	90%	18.9	S,W,C	x	
XXXIX	40	18	120	x			very	n	x	x		big burl	measurements are estimate	0	60%	unrated	S,W,C	x	
XXXX	41	7	144	x		60	very	n	x	x		2 crotch		16	70%	11.2	S,W,C	x	
XXXXI	42	11	57	x			very	n	x	x		clean		20	100%	20	S,W,C	x	
XXXXII	43	10	144	x			very	n	x	x		5 burls	few saw cuts, bit of rot	41	100%	41	S,W,C	x	
XXXXIII	44	8	125	x			straight w/ curve	n	x	x		3 crotch 1 burl	nest on end	23	80%	18.4	S,W,C	x	
XXXXIV	45	18	125	x			very	yes	x	x		2 crotch, big burl	very solid and good	135	100%	135	S,W,C	x	
XXXXV	46	14	132	x			very	n	x	x		2 burl		84	80%	67.2	S,W,C	x	
XXXXVI	47	4	47	x			curve	n	x	x		crotch		2	70%	1.4	W,C		cookies
NL-48	48	5	65	X	x		curve	N	X	x		twist and shape at end	stored on 9th floor				W,C		
NL-49	49	11	134	90			straight	N	X			punky at one end	stem piece removed Aug 18			unrated	S,C	x	
Stem-50	50	28	99	X	x		straight	N			x	hole in middle	stem piece removed Aug 18 - this would be good for the national art/carving						

Use Codes:

- S Has the ability to be sawn using a Sawmill
 - W Has the ability to be utilized by means of various wood crafts
 - C limited use for any other use other than Craft or Artistic uses.
- shaded boxes are logs that will be taken to a sawmill for processing



Log Photos




<u>Log #</u>	<u>Photograph</u>
A Squared	
A2 Squared	
X1	




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A3	 A photograph of a piece of wood with a rough, textured bark, possibly a maple log, lying on a concrete surface. The wood is oriented vertically, with the cut end at the top. The bark is dark and has a mottled appearance with some greenish-yellow patches. The wood is set against a light-colored concrete background with some faint red markings.
A4	 A photograph of a piece of wood with a smooth, light-colored bark, possibly a maple log, lying on a concrete surface. The wood is oriented vertically, with the cut end at the top. The bark is a uniform light brown color and has a smooth texture. The wood is set against a light-colored concrete background with some faint red markings.

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V	 A photograph of a log specimen labeled 'V'. The log is a single, relatively straight piece of wood with a light brown, textured surface. It is lying on a grey concrete floor. A shadow is cast to the left of the log.
VI	 A photograph of a log specimen labeled 'VI'. The log is a single piece of wood, slightly curved, with a light brown, textured surface. It is lying on a grey concrete floor. A shadow is cast to the left of the log.
VII	 A photograph of a log specimen labeled 'VII'. The log is a single piece of wood, broken into two main sections, with a light brown, textured surface. It is lying on a grey concrete floor. A shadow is cast to the left of the log.

VIII	
VIII	
X	





XI	
XII	
XIII	

XIV	
XV	
XVI	


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<p>XVII Squared</p>	
<p>XVIII</p>	
<p>XIX</p>	



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<p>XX Cookies</p>	
<p>XXI</p>	
<p>XXII Lumber</p>	
<p>XXIII Cookies</p>	



<p>XXIV Lumber</p>	
<p>XXV</p>	

<p>XXVI</p>	
<p>XXVII Lumber</p>	



<p>XXVIII Lumber</p>	
<p>XXIX Lumber</p>	

<p>XXX</p>	
<p>XXXI Lumber</p>	




<p>XXXII Lumber</p>	 A photograph of a large, weathered log with a prominent red stain on its side and a cut end showing wood grain.
<p>XXXIII Lumber</p>	 A photograph of a large, weathered log with a hollowed-out section and a cut end showing wood grain.

<p>XXXIV</p>	 A photograph of a large, weathered log with a significant hole in its center. The log is surrounded by several smaller cut logs and is resting on a grey gravel surface. A blue mesh net is visible in the background.
<p>XXXV Lumber</p>	 A photograph of a large log with a hole, similar to the one in the previous image, but with a different texture and color. It is surrounded by other logs and is resting on a gravel surface.




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<p>XXXVI Lumber</p>	
<p>XXXVII Lumber</p>	




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<p>XXXVIII Lumber</p>	 Two large, cut logs of maple wood are lying on a gravel surface. The logs are oriented horizontally, with their cut ends facing left. The bark is dark and textured, and the wood inside is a light tan color.
<p>XXXIX Lumber</p>	 A large log is being lifted by a crane. The log is oriented vertically, with its cut end at the top. A yellow crane arm is visible on the left, and a person in a high-visibility vest is standing on the ground to the right. The background shows a building and a blue sky with clouds.
<p>XXXX Lumber</p>	 A large log is lying on a paved surface. The log is oriented horizontally, with its cut end at the bottom left. A yellow crane arm is visible on the left, and a person in a high-visibility vest is standing on the ground to the right. The background shows a building and a blue sky with clouds.

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<p>XXXXI Lumber</p>	 A large, thick log with a dark, textured bark. A significant portion of the bark has been removed, revealing a bright pinkish-red inner layer. The log is positioned horizontally on a concrete surface.
<p>XXXXII Lumber</p>	 A large log with a dark bark and a pinkish-red inner layer. A person wearing an orange safety vest and dark pants is visible on the left side of the frame, holding a long, thin, light-colored object (possibly a measuring tape or a tool) against the log. The log is on a concrete surface.
<p>XXXXIII Lumber</p>	 A large log with a dark bark and a pinkish-red inner layer, similar to the other logs. It is positioned on a concrete surface, and some wood chips and debris are visible around it.

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<p>XXXXIV Lumber</p>	 A large, thick log with a rough, textured bark. The log is cut at both ends, revealing a light-colored, fibrous interior. The cut surface on the right is covered with a clear plastic sheet. The log is lying on a gravel surface next to a chain-link fence.
<p>XXXXV Lumber</p>	 A large log with a rough bark, similar to the previous one. It is cut at both ends, showing a light-colored interior. The cut surface on the right is covered with a clear plastic sheet. The log is lying on a gravel surface next to a chain-link fence.
<p>XXXXVI Lumber</p>	 A long, thin log with a smooth, light-colored bark. The log is cut at both ends, revealing a light-colored interior. The log is lying on a gravel surface.

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<p>NL48</p>	
<p>NL49 Lumber</p>	
<p>Stem-50 Carving</p>	

<p>Stem-50</p>	
<p>Small branches</p>	

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Remainin
g stem
Note: top
section
has been
removed

